

Almagest

LSU Shreveport

Vol. 9 No. 2

Friday, September 5, 1975

In liberal arts

Career Modules now offered

by GARRETT STEARNS

Career Modules, a new elective program stressing career orientation, is being offered for students in the College of Liberal Arts, according to Dr. Mary Ann McBride, dean of the College of Liberal Arts.

The College of Liberal Arts (CLA) recognizes that in a student's individual educational development and career orientation, selection of a minor can be helpful. Minors may be of two kinds: (1) an academic discipline where a student majoring in one discipline may minor in another by taking approximately 21 semester hours of course work in the minor area in consultation with a student's faculty adviser or (2) the new program of career modules where any one of the majors in Liberal Arts can be combined with a core of minor subjects which should give the student immediate employment options while enabling him to remain flexible regarding ultimate career decisions.

Under the Career Modules program the CLA recommends that the student, with the aid of his adviser, select one of three modules in combination with his major subject by the beginning of his sophomore year. The modules are (1) preprofessional, (2) communication-information processing skills and (3) business administration.

THE PREPROFESSIONAL module is for the student who desires a traditional liberal arts degree, and / or the student who plans to pursue graduate studies in an academic discipline, law school, medical school or divinity school. A major in

preprofessional Speech Pathology is also offered. With the aid of his adviser, a student may choose electives that will give him a concentration in a minor area. Courses in philosophy, foreign languages, English, history and fine arts should be especially helpful, according to the CLA.

The communication-information processing skills module is for the student interested in developing a background in commercial and industrial writing, translating, advertising, mass media and other information-handling vocations. A foreign language major may also take the option in Bilingual Office Administration. After consultation with his adviser, a student can combine the major of his choice with a special concentration in courses in such areas as business administration, speech, journalism, English, foreign languages, fine arts, management and computer science. A student's adviser will provide a list of the specific courses recommended for this option.

THE BUSINESS ADMINISTRATION module is for the student who desires career possibilities in business and government and the job-oriented education. With the aid of his adviser, a student can combine his major with special concentration in courses in accounting, economics, finance, general business, management, personnel management and / or marketing. Advisers can provide a list of specific courses recommended for this option.

A student choosing one of the CLA modules should maintain close contact with the LSUS

Placement Office from the beginning of his sophomore year until graduation. "Though a university degree will not guarantee a job, the conscientious liberal arts major who chooses a minor carefully should find employment opportunities after graduation," according to Dr. McBride. Also the career module completed will be noted on a student's transcript as a permanent record for future employers.

"THE NEW VOLUNTARY program was formulated by the Liberal Arts Programs and Planning Committee this summer. The committee consulted with the College of Business Administration and members of the LSUS Citizens Advisory Committee," said Dr. McBride, adding, "I hope that it will be helpful to the Liberal Arts student; any student desiring information should come to my office." Dr. McBride recommends for students a liberal arts career workbook—"Path" by Howard E. Figler which is available in the University Library.

"The College of Liberal Arts is trying to answer a need being experienced nationwide. To illustrate this point the following appeared last in an article by the Associated Press: 'Underemployment—Another Job Problem,'" said Dr. Wilfred Guerin, chairman of the CLA programs and Planning Committee.

"Other recent articles as 'The Job Outlook: Awful' by Time Magazine, 'Matching Jobs to Graduates' and numerous others by the College Placement

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CAREER MODULES



'Booked' solid

No, this is not the basement of the library, but the crowded office of Dr. Norman Proviser, assistant professor of political science. Perhaps Dr. Proviser is not pondering how to get a book out but where to put his others—he has 30 more crates of books at his home. (photo: Greg Goodwin)

Margaret Mead to lecture here

by SANDY BELLAR

The first film in a LSUS Bicentennial Committee series of lecturers and movies to celebrate the bicentennial plus a new Artist and Lecturers Committee series featuring anthropologist Margaret Mead have been announced.

"Cry Riot," a National Geographic film in honor of the bicentennial season, will be shown at noon Wednesday in the Science Lecture Auditorium, according to Hubert Humphreys, chairman of the LSUS Bicentennial Lecturers Committee. The movie's central theme is the anger of the Boston populace to the British Parliament's passage of the Stamp Act in 1765.

The 1975-76 schedule of the Artists and Lecturers Committee, according to Chairman Dr. Currie K. Thompson, include the following speakers and their topics: Oct. 15—Louis Rukeyser, economics editor for the Public Broadcasting Service, on "Current Economic Issues;" Nov. 13—Joseph Spear, researcher for Jack Anderson, on "Washington D.C. and How it Deals with the Issues of Today;" March 8—Margaret Mead, on "The Changing American Character;" and April 6—Richard Wilbur, Pulitzer Prize winner for poetry, on "A Reading from Personal Poetry."

All lecturers will be at 7:30 p.m. and are free.

June grads get jobs

by KAY OWENS

The majority of the 1975 LSUS graduates who have recently applied for employment have been successfully placed, according to Phyllis Graham, LSUS placement director.

In the College of Business Administration, 33 of 35 graduates were easily placed, Graham said. "Since accountants are so much in demand nationwide, these graduates found jobs immediately," she continued.

Penzoil, Texas Eastern, Arkansas-Louisiana Gas Co., and several other oil companies hired LSUS business majors.

ALTHOUGH 54 College of Education majors are searching for jobs in the Shreveport-Bossier area, it is undetermined whether teaching jobs are vacant. According to Graham, the Caddo Parish School Board has not yet decided its need.

Several graduates have found jobs in private school systems such as St. Pious XI and Agnew Town and Country Day School.

"A General Studies graduate has no difficulty in finding a job because it is the most diversified field," Graham said. All 48 General Studies graduates attained employment.

Some General Studies degrees

were given in law enforcement. Police officers have been promoted or are now employed by the FBI on completion of their degrees.

BASICALLY, STUDENTS graduating with a liberal arts degree are continuing their education; however, various companies and the U.S. Government have employed new graduates.

Several liberal arts seniors are taking courses at LSUS working toward another degree.

Twenty-two science graduates are continuing their education at the Med Tech School and the LSU Med School.

Elections

Elections for the Student Government Association (SGA) senate will be next week, Sept. 8-11, according to Tim Hardy, SGA vice president.

Daytime students can vote from 9 a.m. to noon and from 1-2 p.m. Night-time students can vote from 6:15-8 p.m. As of press time, no definite locations for the booths had been named, although Hardy indicated there will be one in every building.

SGA - What the students can expect

It's that time of the year again. Labor Day is gone, summer is practically over, assignments are piling up and the veteran LSUS student knows Student Government Association (SGA) senate elections are just around the corner.

The necessity of that debatably august body has been argued every semester since the group has been organized with no clear consensus ever being decided.

A good example, however, of the general attitude of the students towards the SGA is the statement one senior (who is anything but apathetic towards LSUS) made to the *Almagest*. He indicated he was going to run for the senate without any campaigning "just to see if I can get elected." We won't be surprised if he is.

Oh well, the arguments certainly won't cease this semester. Without accidentally starting them up again, we will try to make an unemotional assessment of what the students should expect from the SGA this semester.

Whether it is because of student cynicism or actual SGA inaction, the senate has always been the butt of most criticism. Last semester the senate established several programs that directly benefitted the students (the Book Referral Service a good example); purchased a color television and curtains for the Snack Bar; and did several other smaller things (such as furnishing checker and chess sets), all in the student's interest.

Yet, to its own discredit, most of the senate's time was spent in meaningless, mindless, and many times, immature arguments about issues such as by-laws revision, parliamentary procedure, or impeachment (always a favorite). These silly wastes of time, unfortunately, are apparently what sticks in the mind of most students.

So while this semester's senate is trying to overcome its inherited deficiencies, we focus attention on the one person who must assume the responsibility of being the main liaison between the student body and administration: the president of the SGA, Billy Lyons.

In one of the most unusual upset elections in the short SGA history, Lyons won the election in the second ballot by a margin of 2-to-1 over the closest competitor. That's not so unusual, but Lyons is old enough to be the father of many of the students who voted for him. Now, would you vote for your dad? In fact, he is the father of two freshman here.

Whether this age difference will be a hindrance or advantage is yet to be seen. But from all indications, Lyons seems to be a very determined individual who will follow his plans to their enactment or defeat.

A straight-talking Navy veteran (28 years), Lyons has already put the vice on some careless SGA expenditures. Members complain they can no longer make all the Xerox copies they want (at 3c a copy) or they no longer have an inexhaustible amount of office supplies.

Small things, sure, but we now have one example of Lyons doing exactly what he told us he would do; one example of someone actually following

through on a promise, and that's refreshing. Besides, this kind of strict control, as petty as it may seem, is exactly what the senate needs.

Lyons wants the problem of LSUS to be first priority of the SGA, as they should be. Now if he can keep his determination to achieve that goal throughout the long semester and use it to vent the energy of senate in the right directions, he might turn out to be exactly what the SGA (and student body) needs. We wish him luck.

*Trying to
break a
pattern*



Singing the Bookstore blues

by CARLOS COLON

It's amazing how every semester — EVERY SEMESTER — half of the classes are out of textbooks within ten minutes after nine on the first day of registration.

Far be it from me to criticize the University's employment methods, but I have often wondered about those members of the Bookstore's staff who are hired and retained despite their apparent inability for ordering a sufficient supply of books.

IT IS NOT only the students that are complaining, but the faculty as well. The professors sometimes must hold up class assignments for as long as two weeks because the essential reading and instructional materials are found only in the "soon-to-be-arriving" textbooks.

Out of the remainder of books that are available, the untrained staff is almost certain to sell the wrong books or forget several

important ones, so that the student will have the thrilling opportunity of standing 30 more minutes in line to purchase the missing ones or be refunded for the rejects. And of course, it takes the dispensational authority of Pope Innocent III himself in order to get money back on a refund.

NEVERTHELESS, PRICES continue to zoom up weekly, and it goes without saying that at the end of the semester every book that was bought at full price will be tossed aside (unrefundably) for the newer, revised (?) editions. Undoubtedly, the book publishers are behind this particular money-grubbing scheme; however, it must be emphasized that the distributional inadequacies of the books are located here within the LSUS system.

The Bookstore has been attacked, and maybe unfairly, but someone is responsible for the horrible delay that is becoming

a yearly occurrence. (I might be stepping on somebody's toes but I didn't wear golf shoes for nothing.) If anyone ran his business the way LSUS runs its Bookstore, he'd be out of business faster than, well, anyway, to skip the analogy — pretty damn quick.

IN CLOSING, surely there are plenty of "good people (?) " who would enjoy journalistically lynching me for what has been written. To them I can only say that any complaints should be made directly to me at my home address in Odessa, Texas.

I have patterned my office hours after those hours that the Bookstore offers for the purpose of buying back books at the end of each semester. I'm sure they will be found equally as reasonable. The hours are as follows: 3:31 a.m. — 3:34 a.m. MWF & 11:54 p.m. — 11:54 p.m. TTH. Feel free to drop by anytime, but don't leave any droppings.

Almagest

Associated Collegiate Press: First Class Rating

Member: Associated Collegiate Press
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Official publication of Louisiana State University in Shreveport. Published weekly except during holidays, summer semesters, examination and special periods. Views expressed on the editorial pages are those of the author if signed and the *Almagest* staff if unsigned and should not be interpreted to be necessarily the views of the administration, faculty, staff or student body.

The *Almagest* welcomes contributions and correspondence from readers but reserves the right to edit and or reject any or all submissions. Address all correspondence to *Almagest*, LSUS, 8515 Youree Drive, Shreveport, Louisiana, 71105.

The *Almagest* office is located in Bronson Hall, room 328. Telephone is 865-7121, ext. 328. Subscription rate is \$5 per year. Application to mail second class postage rates is pending at Shreveport, Louisiana.



Dr. George A. Kemp

Legal course offered

The Department of Conferences and Institutes has established an Institute for Legal Assistants with classes beginning Sept. 17.

A legal assistant is a trained specialist who can manage a law office operation, assist the lawyer in his research, aid in the development of services and collection of information from clients and preparation of legal documents. He is familiar with using and interpreting material sources such as law digests, encyclopedias and practice manuals. Often he begins procedures and drafts materials from which the lawyer works.

John Powell, director of Conferences and Institutes, said a high school diploma or the equivalent is necessary for students enrolling in the program. "No previous law office experience is required."

The program is divided into four courses per semester. Class times range from 6:15 to 7:45 p.m. and from 8 to 9:30 p.m. on Mondays and Wednesdays. The courses for this fall cover the following topics: basic and general material, real estate, family law (domestic relations) and litigation.

Next spring's topics include a continuation of basic and general material begun in the fall, probate, debtor-creditor relations and advanced litigation.

Instructors are John B. Hussey, J. Phillip Goode, Kenneth Rigby and Hani E. Dehan. Each course is \$35. After the program is completed, students receive certificates.

Kemp heads board

By SANDY BELLAR

LSUS Psychology Department Chairman Dr. George A. Kemp is chairman of the Board of Examiners of Psychologists for 1975-76. In his third and final year on the board, he considers the opportunity "to serve the public by issuing licenses to those who desire to practice clinical psychology in Louisiana, crucial to maintaining high ethics in the profession."

Additionally, his devotion to the board "takes time from my private life and professional work; however, it is worthwhile because it attains contact with others in the profession, it recruits outstanding potential instructors and, finally, it gives recognition to LSUS."

"FURTHER, FOR ONE to receive a license in Louisiana, a practitioner must have a Ph.D., pass a national exam and have the required academic training. Then he must pass an oral exam," Dr. Kemp said.

Dr. Kemp has taught at LSUS since 1969. He was on the faculty of Kansas State College from 1960-62 and Northwestern State University from 1962-69.

At LSUS he teaches Human Sexuality, Psy. 325 and Psychology of Adjustment, Psy. 305.

Moreover, he has practiced clinical psychology in Kansas and Texas and continues to treat one patient at a time.

DR. KEMP RECEIVED a B.A. and M.A. from Texas A & I in Corpus Christie and a doctorate from North Texas State University. In 1965 he did postdoctorate work at the Gesell Institute of Child Development of the Yale Medical School.

As a parent he is involved with youth activities, primarily Church League Basketball.

Fourteen awarded degrees

Fourteen area teachers received master of education degrees Aug. 8 from Louisiana State University in Baton Rouge through the LSUS campus, according to Dr. Vincent J. Marsala, dean of the College of General Studies at LSUS.

The following students (listed by subject areas) will graduate: Supervision — Billie Mims Alford, Eddie Lee Cooper Jr., Mary Ann Hunt, Zelma Lee Thomas and John Steven White. Elementary Education — Virginia M. Donald, Dicksey Lynn Gerlach, Carolyn Poe, JoAnn Reeks Rose and Melba Fae Burgess Sullivan.

Secondary Education — Margretta Cooper Holt, Ann Estelle Houchin and Sonja Dowling Webb.

Guidance — Doris H. Reeves.

"Sex education is a vital course for those entering clinical psychology or the medical profession," adds Kemp.

IN ADDITION TO his teaching obligations, he is currently writing two books which he plans to publish. "The Psychology of Love" will focus on the scientific as well as the traditional aspects of love; "The Psychology of Administrative Leadership in Higher Education" is technical and intended for educators.

Professionally, Dr. Kemp is past president of the Louisiana Psychological Association and of the Louisiana Academy of Sciences. He is a member of the Committee on Competent Authority in Special Education of the State Department of Elementary and Secondary Education and is a member of the American Association for the Advancement of Science and a member of the Southeastern Psychological Association.

"As Psychology Board Chairman, Louisiana citizens are insured that the practice of psychology will continue to be regulated with the highest of standards," concludes Kemp.

'Cabaret' cast attempts the impossible

by ELEANOR CULLICK
Special to the Almagest

Shreveport Little Theater director Michael Vetrie has assumed a monumental undertaking in his summer musical production of "Cabaret."

A large cast, intricate dance numbers and the limitations of the theatre would seem to deter any sane person, but theatre people are crazy and attempt the impossible. It is to Vetrie's credit that he has succeeded in the most part with his attempt of the impossible.

"CABARET," TO anyone who has not seen the movie (which, incidentally, was a vehicle for Liza Minelli and bears little resemblance to the stage play), is about the decadence of Berlin just prior to the Nazi's assuming full control. Played against the backdrop of the Kit Kat Klub, the people of Berlin wallow in an orgy of sin, blind to what is happening about them.

There are two love stories, that of Sally Bowles, an English entertainer at the club, and her American boyfriend, who eventually will write the "Berline Stories," and the more touching, poignant affair between Fraulein Schneider and

landlady, Fraulein Schneider, and Irving Zeidman as Herr Schultz. Completely submerging her own personality, the actress reached great heights emotionally as a woman turning her back on her Jewish lover so that she might survive. Herr Schultz, an older couple more deeply affected by the maelstrom.

IN THE PIVOTAL role of the club's master of ceremonies is Richard Schmidt. A role most crucial to the play, the m.c. is the personification of the decadence of the times. Vocally the actor was excellent, managing his difficult musical numbers well, but he needs to relax and not work so hard.

Lee Ellen Holloway as Sally Bowles presented a brittle, sophisticated girl, oblivious to all but her own amorous adventures. She belts out all her numbers with great verve. As her lover, Terry Hansen was at his best.

THE PERFORMANCES of the evening, however, were that of Isobel Rosenbloom as the Her every inflection and gesture were perfect. Particularly delightful were the "Pineapple" number and "Married," duets

sung with Zeidman as a small man caught in a large web. A dynamic actor, Zeidman managed to convey the sweetness and humility of Schultz with great warmth. Their moments together on the stage were the most rewarding.

In lesser roles were Geraldine Van Tien as a prostitute who could not keep her client's names straight, and Danny Sklar as Ernst Ludwig, a Nazi. Both were capale, but Mrs. Van Tien managed her German accent with far greater skill that Sklar.

GINGER FOLMER'S choreography and the execution by the chorus line served the production numbers well. Kip Holloway's set was simple but serviceable, with Cabaret spelled out in large script illuminated by numerous light bulbs. Virginia deForest and her musicians gave good support.

In all fairness, this reviewer saw the show at a preview and the energy level was not where it should have been, notably in the opening number, which lacked vitality. However, this show has a great deal going for it and we are sure the pacing will pick up as it goes along.

New editors named

by GEORGE SYLVIE

America's 200th birthday will be a main theme in this year's editions of the Bagatelle and Spectra, LSUS' yearbook and literary magazine.

Spectra editor George Anders said the magazine was tentatively scheduled "to devote a section to poems, short stories and essays relating to the bicentennial theme—what's good and what's bad." He added that he would like to experiment with different-colored pages—"red, white and blue would be suitable for this year"—in an effort to make Spectra more dynamic and to get away from the past format, which was "getting a little stale." Anders also said that he expected the printing quality to be better than last year's edition.

OTHER SPECTRA STAFF members are: Scott Foll and Suzanne Legler, associate editors; Bonnie Roach, data communications director; Carlos Colon, special projects director; Sammie Flagler, art and photography editor; and David E. Lawson, assistant professor of English and Chyrl L. Savoy, assistant professor of Fine Arts, advisors.

Marilyn Kolonko, Bagatelle editor, said the yearbook will also be centered around the bicentennial theme, mentioning an organizations contest which asks campus clubs to dress in colonial outfits and take their yearbook pictures in colonial settings.

THE WINNING CLUB will get an extra full-page layout. Kolonko also plans to include a mythical look at LSU—200 years ago.

Rounding out the Bagatelle staff are: Jeff McKinnon, class editor; Rodney Watson, faculty editor; Ken Jones, organizations editor; Phillip Burns, student life editor; Becky Hubbard, assistant organizations editor; Monique Kolonko, assistant student life editor; Mark Elfervig, Phillip Burns, John Juneau, Benny Bowden, Dale Massie, photographers; and Dr. Milton Finley, assistant professor of History, advisor.

Intramurals Sports Schedule

A full slate of sports activities including everything from Flag Football to Spades is being offered this fall. Information and schedules can be obtained in room 130, Bronson Hall.

SPORT	ENTRIES OPEN	ENTRIES CLOSE	CAPTAIN'S MEETING	PLAY BEGINS
Volleyball (Coed)	Sept. 29	Oct. 10	Oct. 13	Oct. 15
Basketball (Men & Women)	Sept. 29	Oct. 10	Oct. 13	Oct. 16
Badminton	Sept. 29	Oct. 10	—	Oct. 16
	Sept. 29	Oct. 24	—	Nov. 1
Table Tennis	Oct. 20	Nov. 3	—	Nov. 5
Foos Ball	Oct. 20	Nov. 10	—	Nov. 12
Rifle Tournament	Sept. 29	Oct. 20	—	Oct. 22
Spades	TBA	TBA	—	TBA

sponsored by
Student Activities Board
In Science Lecture Auditorium

TODAY at 1 p.m. & 7 p.m.

PAUL NEWMAN/ROBERT REDFORD
ROBERT SHAW

A GEORGE ROY HILL FILM
"THE STING"

A RICHARD D. ZANUCK DAVID BROWN PRESENTATION

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ORIGINAL SOUNDTRACK AVAILABLE EXCLUSIVELY ON MCA RECORDS AND TAPES

Next Friday
Monty Python's

AND NOW FOR SOMETHING COMPLETELY DIFFERENT

Campus Briefs

Art exhibit

The LSUS Art Gallery, located in Bronson Hall, room 336, will present exhibits of student paintings, drawings and sculptures beginning today. The exhibit will be on display through Sept. 19.

Open house

Lamda Sigma Upsilon, LSUS Biology club, invites students and faculty members to an open house on Tuesday Sept. 9 from 8 a.m. to 5 p.m. in the Life Sciences museum in room 204 of the Science Building. A slide show and brochures will be presented and refreshments will be served.

Classified

The Almagest will once again be accepting classified ads as a free service to students, faculty and staff members. The ads must not represent a business or commercial enterprise and the policy of equal opportunity to which the Almagest subscribes must be adhered to. Ads are subject to editing and will be run for two weeks, then cancelled if not renewed. Contact the Almagest, room 328 of Bronson Hall, phone 865-7121, ext. 328.

BSU retreat

The Baptist Student Union will hold a fall retreat at Camp Harris Sept. 12-13. The group will leave Friday at 3 p.m. from the Baptist Center located on Woodlawn Street. The overall fee is \$10 with transportation included.

Interested students may contact Carl Smith at 865-5613.

Psyc. grant

A special grant to the psychology department by the American Psychological Association recently brought Dr. Malcolm D. Arnoult, a widely respected researcher, to LSUS as a consultant.

He spoke to department members and local practitioners of psychology on "Current Trends in Cognitive Research." He also discussed problems relating to university administration and administrative leadership with Dr. George A. Kemp, psychology department chairman. The consultant discussed with administrators the working relationship between students, faculty and staff.

December grads

Seniors planning to graduate in December should make an appointment with the Placement Office, according to Phyllis Graham, director of placement.

Law meeting

The LSUS Law Society will meet Sept. 10 in Bronson Hall, room 111, at 2 p.m. for election of officers. All interested students may attend.

Calendar

Friday, September 5

- 1 p.m.—"The Sting," SLA.
- 2 p.m.—Football officials clinic, playing field west of the Science Building.
- 5 p.m.—Deadline to sign up for flag football; flag football practice on playing field west of the Science Building.
- 7 and 9:30 p.m.—"The Sting," SLA.

Saturday, September 6

- 7 p.m.—Delta Sigma Phi rush party, 9415 Oleander.

Monday, September 8

- 12 p.m.—"Carry on Spying," Snack Bar.
- 5 p.m.—Flag football begins, west playing field.

Tuesday, September 9

- 8:30 p.m.—Bowling at Tebbe's Bowlero.

Wednesday, September 10

- 5 p.m.—Flag football, west playing field.

Friday, September 12

- 7 and 9:30 p.m.—"And Now for Something Completely Different," SLA.

SAB

The Student Activities Board (SAB) will meet Wed., Sept. 10 at 2 p.m. in Bronson Hall, room 138. All interested students are invited to attend.

FA prof gets award

Don Alexander assistant professor of fine arts, recently won the second merit award in crafts for sisal macrami wall hanging at the 1975 Louisiana Festival of Arts.

Sesame Street

Pat Bates, English instructor, collected contributions for the Sesame Street television program during registration. Anyone interested in contributing should contact her in Bronson Hall, room 213.

Stickers

Campus security reminds all students, faculty and staff to register their cars if they have not already done so. Students can pick up the registration sticker in room 136, Bronson Hall. Faculty and staff can pick theirs up in room 140, Bronson Hall.

Zeta Tau Alpha

Following the first formal rush, the ETA Omega chapter of Zeta Tau Alpha recently pledged its first pledge class. New members are Candy Kline, Lisa La Borde, Kathy Crane, Vickie Usury and Majory Hodges.

Weekly meetings are held every Tuesday night at 6 p.m. at various members' homes.

Article accepted

Dr. Milton Finley, assistant professor of history, has had an article accepted for publication in next spring's edition of the quarterly "Military Affairs."

Entitled "The Calabrian Insurrection, 1806-1807," the article deals with the resistance to French rule in South Italy during the Napoleonic Wars.

Little Theater

The Shreveport Little Theater began its 54th season Aug. 28 with the musical "Cabaret." A Tony and New York Drama Critics Circle Award winner, the play, under direction of Michael Vetrie, will run Sept. 4-6 and Sept. 11-13.

Season tickets are available for the following plays: "Finishing Touches," "Anne of a Thousand Days," "The Sunshine Boys" and "Oklahoma."

★ Career Modules

Council of Bethlehem, Pa. further point out the problem for the liberal arts major finding his first job. The college recognizes this problem and is attempting to solve it by the Career Modules program," according to Dr. Guerin.

OTHERS ON THE CLA committee are Dr. Justin Kidd, assistant professor of English; Dr. Currie Thompson, assistant professor of Spanish; Dr. Ann McLaurin, assistant professor of history; Dr. Anne Torrans, associate professor of communications; Alan Thompson, assistant professor of history; and Don Alexander, assistant professor of fine arts.

Consulted in the College of Business Administration were Todd Tillman, dean of the College of Business Administration; Dr. John Berton, professor of business administration; Dr. Marilyn Winborne, professor of accounting; and Dr. Phillip Scherer, assistant professor of economics.

Members of the Citizens Advisory Committee consulted included Dr. E. J. Holt, director of special instructional services for the Caddo Parish School System; Sidney Nelson, attorney with the firm of Pugh and Nelson; and Aaron Selber Jr., president of Selber Bros., Inc.

Classified

Special Project

An accountant or business major willing to spend a few hours a week on a special project involving the Office of Special Research may contact Cindy McManus, ext. 387.

Bike

For sale: Boy's 3 speed bike, excellent condition. Reasonable offer accepted. Contact Mrs. Collick, BH 309, ext. 313. Home 865 5957.

Furniture

Two four poster "Lillian Russell" beds and bedding with dresser and night stand. Also French Provincial four poster with dresser and night stand. Antique dining table chairs and china cabinet. Call Joe Patrick at 865 3836.

Prof gets degree

Dr. Norman Dlin, assistant professor of geography at LSUS, has completed requirements for a Ph.D degree in geography from the Hebrew University of Jerusalem, Israel.

His dissertation title is "The Geographic Distribution of Beef Cattle Herds on Natural Pasture Lands in Israel."

Dr Dlin also holds a B.A. degree from the University of Washington and an M.A. degree from UCLA. Additionally he has attended Temple University and the University of Oklahoma where he was awarded the

Dad's Scholarship, an academic honor.

The professor has taught at San Francisco State College; the College of Marin in Kentfield, Calif.; the University of California at Santa Barbara; San Francisco State Extension; and Settlement Study Center in Rehovot, Israel.

The Edmonton, Alberta, Canada native is a member of American Geographical Society, Association of American Geographers and American Society of Photogrammetry.